

**Learner's name:** \_\_\_\_\_ **Grade 10 key:** \_\_\_\_\_ **Date:** \_\_\_/\_\_\_/2020

		<b>Outstanding Code 7 8 – 10</b>	<b>Meritorious Code 6 7</b>	<b>Substantial Code 5 6</b>	<b>Adequate Code 4 5</b>	<b>Moderate Code 3 4</b>	<b>Elementary Code 2 3</b>	<b>Not Achieved Code 1 2 – 0</b>	<b>Mark</b>
<b>Demonstrates use of tone and inflection to convey meaning to the audience</b>	<b>10</b>	Reads expressively and creates atmosphere. Conveys feelings exceptionally well.	Reads with expression and attempts made to convey feelings or atmosphere.	Reads with expression and attempts made to convey feelings or atmosphere.	Reads with not quite enough expression.	Reads, but with not enough expression.	Meaning can be followed but not expression.	Too poor to be expressive. Meaning lost.	
	<b>10</b>	Audience reaction shows a high degree of interest.	Audience reaction largely showing interest and involvement.	Audience reaction shows interest and involvement.	Most member of the audience show interest.	Some members of the audience show interest.	Fails to capture the attention of most of the audience.	Almost no interest from audience.	
<b>Use of voice and mastery of reading skills</b>	<b>10</b>	Fluent, very entertaining reading	Fluent reading	Reading fluency in a monotone	Reads reasonably fluently	Reads with limited fluency	Reading not fluent	Halted reading	
	<b>10</b>	Excellent voice projection and diction which enhances meaning	Very good voice projection and diction which enhances meaning	Good voice projection and diction which enhances meaning	Reading is clear and audible and diction enhances meaning	Reading is audible and pronunciation does not affect meaning	Reading not always audible and many words are mispronounced	Poor pronunciation and poor delivery make the delivery almost incomprehensible	
<b>Use of eye / audience contact</b>	<b>10</b>	Altogether appropriate eye-contact	Very good eye-contact	Good eye-contact	Successful efforts to make eye-contact	Eye-contact adequate	Unsuccessful attempts at making eye-contact	Almost no eye-contact	
<b>Responses to questions asked by the teacher/ learner shows critical interpretation of the text</b>	<b>10</b>	Handles questions with confidence, ease and sensitivity to the text	Handles questions confidently and responsibly	Handles questions and responds sensibly with minor lapses	Handles questions and responds sensibly with lapses	Understand questions and can answer some of the questions	Understands questions and provides flawed answers	Is mostly unable to understand or respond to questions	
	<b>10</b>	Attitude and opinion confidently sustained and justified	Opinion well sustained and justified	Able to sustain opinion and justify it	Opinion reasonably confidently supported	Opinion sometimes adequately supported	Unable to substantiate opinions	Very hesitant to express an opinion	
<b>Choice of text and preparation</b>	<b>10</b>	Outstanding choice of text which has a strong impact on the audience	Very interesting text which has a strong impact on the audience	Interesting text which has a strong impact on the audience	Reasonably interesting text which captures the interest of the audience	Text likely to be of interest to some members of the audience	Randomly chosen text which is of little interest to audience	Very boring totally unsuitable text	
	<b>10</b>	Reading is exceptionally well prepared and confident	Reader well prepared and reads with confidence	Reader prepared and reads with confidence	Reader is adequately familiar with the text – has made an effort to prepare	Limited amount of preparation. Reads with moderate confidence	Reader has not prepared the text. Obviously nervous	No evidence of preparation. Very nervous and demonstrates a lack of commitment	
<b>Comments:</b>									<b>TOTAL (90)</b>
<b>Signature:</b> _____									<b>TOTAL/4.5 (20)</b>



# Hoërskool Pretoria-Noord

## English First Additional Language Grade 10



### Formal Assessment Task 7: Prepared Reading

#### Guidelines:

1. Passages for reading may be chosen by you. The prepared reading must be equivalent to two foolscap pages (two folio papers).
2. An equal division should be made between description (part of the story) and dialogue (direct speech conversations).
3. The reading must be appropriate for Grade 10 level.
4. The prepared reading should be able to spark interest in the audience.
5. You will be provided with a topic for your reading passage. You may use a suitable text.
6. The rubric will be discussed with you. Please ensure that you use this in the preparation and completion of this task.
7. You will be required to include a copy of your selected piece along with this instruction paper when delivering your prepared reading to the audience.
8. Remember that eye contact and appropriate body language is assessed.

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#### Topic:

**Choose a suitable passage with a theme that you feel applies to you, or that creates interest in you.**

**Please make sure that your passage is suitable - both in terms of theme as well as the level of reading.**

**Passages are available to you in the unlikely event that you do not have access to books. Please ensure that you choose one that applies to the abovementioned criteria.**

**Prepare well for the reading. This means you must understand the vocabulary and symbols used.**

**Prepared reading will be done directly after the prepared speech, on the date you provided to the teacher.**



***"Reading is to the mind what exercise is to the body"***





